

KPFA

V-25
1955

PROGRAM

FOLIO

MARCH 6

MARCH 19

94.1 MEGACYCLES

FM CHANNEL 231

54,000 Watts on Grizzly Peak

Within the last Folio period KPFA resumed broadcasting at its full authorized power. Eight months ago because of antenna defects, the station's effective radiated power had to be cut back to 18,000 watts. This caused reception difficulties in places like Stockton, where line-of-sight transmission, partially blocked by Mt. Diablo, makes reception a touchy matter. Some subscribers in fringe areas have been prevented from hearing KPFA at all. A 52-foot long affair composed of copper pipes and six doughnut-shaped radiators, the new antenna sends a signal of 54,000 watts in all directions. That means among other things, that one could receive just as well 90 miles out in the Pacific Ocean as, for instance, in Sacramento — though there is no known specimen of marine fauna among KPFA's subscribers. The antenna was hoisted, piece by piece, to the top of the 252 foot triangular tower at KPFA's transmitter site above Grizzly Peak Boulevard, 1779 feet above sea level. There it was installed by a firm of steeplejacks under the supervision of KPFA's chief engineer, Erwin Goldsmith. To insure adequate maintenance, the antenna is now internally pressurized by dry air. The tower and antenna are surmounted by a red-flashing aircraft beacon which can be spotted almost anywhere in the Bay Area.

With this installation we anticipate a surge of renewals from subscribers in fringe areas as well as new subscriptions from FM-owners who now have for the first time an opportunity to listen to KPFA's program. The present signal is 1,800 effective watts more powerful than any KPFA has ever had in the past. We will appreciate information from fringe areas on reception and are ready to assist with general reception and equipment problems at all times.

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Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA, may now hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m. Numbers in parenthesis denote rebroadcast programs.

SUNDAY, March 6

- 9:00 MORNING CONCERT** (24)
 MOZART Symphony #29, A major (Vienna Orch-Perlea) (Vox)
 BRAHMS Violin concerto, D major (Stern, Orch-Beecham) (Col)
- 10:00 MAN'S PLACE AND ROLE** in the Evolutionary Process. A rebroadcast of a talk by Julian Huxley, presented last fall at the University of California.
- 11:05 SONGS OF THE AUVERGNE:** A recital by Madeleine Grey. (Col)
- 11:30 THE PRIVATE VIEW:** An adaptation for radio of a short story by Stefan Zweig. (16)
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:00 ROMEO AND JULIET:** The dramatic symphony by Hector Berlioz, with the Boston Symphony Orchestra, the Harvard-Radcliffe Choruses, Margaret Roggero, contralto, Leslie Chabay, tenor, and Yi-Wwei Sze, bass; Charles Münch, conductor. (RCA)
- 2:40 THE COOPER UNION FORUM** presents a talk by Subodh Chandra Roy, professor of Indian philosophy, New School for Social Research: "The Six Philosophic Systems of India."
- 3:35 A MAGGIE TEYTE RECITAL** (1)
 With Gerald Moore, piano, and the London Philharmonic Orchestra conducted by Leslie Heward (Gram Shop)
- 4:05 BEHIND THE MOVIE CAMERA** (2)
 Michael Grieg and Weldon Kees.
- 4:40 FIRST CONCERT**
 MOZART Sinfonia concertante, K. 364 (Stern, Primrose, Prades Orch-Casals) (Col)
 KRENEK Symphonic elegy (N.Y. Phil-Mitropoulos) (Col)
 SCHOENBERG Violin concerto (Krasner, N.Y. Phil-Mitropoulos) (Col)
- 6:00 LATIN-AMERICAN REPORT:** A roundup of recent events, moderated by Ronald Hilton. (Stanford University)

- 6:40 MUSIC AND FOLKLORE:** Henry (12) Jacobs.
- 7:15 FRIEDRICH SCHILLER:** Don Carlos, William Tell (scenes). Last of three programs by Paul Tyndall.
- 8:15 GOLDEN VOICES:** Anthony Boucher. (8) André Bauge, baritone (recordings of 1924-1938)
 MOZART Don Giovanni: Sérénade
 GOUNOD Faust: Avant de quitter ces lieux
 MASSENET Manon: A quoi bon l'économie
 ROSSINI Le barbier de Séville: Place au factotum
 AUDRAN La mascotte: Air de Saltarello
 ADAM Si j'étais roi: Dans le sommeil
 LECOCQ La fille de Mme Angot: Duo politique (Ninon Vallin)
 GOUNOD Sérénade
- 8:15 THE NEUTRAL VOICE:** Fifth in a (9) series of talks by Dr. Surindar Suri.
- 8:45 A TALE OF TWO CITIES:** Charles Dickens. (London)
- 9:45 SECOND CONCERT**
 HAYDN Symphony #45, F# minor (Stuttgart Orch-Münchinger) (Lon)
 WAGNER Siegfried idyll (Stuttgart Orch-Münchinger) (Lon)
- 10:30 THE REALM OF SPIRIT:** Another in the series of talks by Alan Watts. (8)

MONDAY, March 7

- 3:00 FIRST CONCERT** (21)
 TELEMANN Tafelmusik (Wiesbaden Collegium-Weyns) (Cap)
 RESPIGHI Ancient airs, suite #3 (Berlin Chamber Orch-Benda) (Cap)
 BACH Cantata #146 "Wir müssen durch viel Trübsal" (Soloists, chorus, Vienna Orchestra-Prohaska) (Bach)
- 5:15 THE WORLD OF CHILDREN:** Lori Campbell.
- 5:30 THE LITTLE HOUSE** in the Big Woods. By Laura Ingalls Wilder. Read by Virginia Maynard.

5:45 KEYBOARD CONCERT: Gertrude Chiarito.

6:00 THE WIND IN THE WILLOWS by Kenneth Grahame. Read by Charles Levy.

6:15 MISCELLANY

6:30 SECOND CONCERT

An Artur Schnabel program (RCA, HMV)

SCHUBERT Andantino varié, B minor (with K. U. Schnabel)

BEETHOVEN Sonata, C minor, Op. 111

SCHUBERT Sonata, B $\flat$ major, Op. posth.

7:50 COMMENTARY: Brent Bozell.

8:05 THE PARDONER'S TALE: Part seven of "The Canterbury Tales" by Geoffrey Chaucer, adapted for radio by Nevill Coghill. (BBC)

8:40 STUDIO CONCERT: A young artist recital by Steven Bishop, piano.

BACH Concerto in Italian style

BEETHOVEN 32 variations in C minor

Intermission

CHOPIN Nocturne in F $\sharp$ minor, Op. 48#2

CHOPIN Scherzo in B minor, Op. 20#1

RACHMANINOFF Prelude in G $\sharp$ minor

9:30 THE SOFT-COVER WORLD: Bill (10) Eisenlord talks about paperbacked books and interviews Denny Wilcher, publisher's representative.

10:10 THIRD CONCERT

BARTOK Music for strings & percussion

(Chicago Sym-Kubelik) (Merc)

STRAVINSKY Symphony in 3 movements (N.Y. Phil-Stravinsky) (Col)

TUESDAY, March 8

3:00 FIRST CONCERT (22)

MOZART German dances, K. 509 (Paris Phil-Leibowitz) (Eso)

MOZART Concerto #16, D major (Balsam, Orch-Desarzens) (ConHall)

MOZART Exsultate jubilate (Schwarzkopf, Orch-Süsskind) (Col)

MOZART Symphony #33, B $\flat$ major (Concertgebouw-van Beinum) (Lon)

4:20 THE REALM OF SPIRIT: Alan Watts. (6)

4:50 GOLDEN VOICES: Anthony Boucher. A rebroadcast from March 6.

5:15 COME SING WITH ME: Rolf Cahn.

5:30 STELLA TOOGOOD tells a story from memory.

5:45 CHOOSE A TUNE

6:00 THE MOTOR MAN'S GLOVE: Eric St. Clair.

6:15 MISCELLANY

6:30 SECOND CONCERT

HAYDN Quartet, G major, Op. 77#1 (Schneider Quartet) (Haydn)

IMBRIE Quartet, B $\flat$ major (Juilliard Quartet) (Col)

SCHUBERT Quartet, G major (Budapest Quartet) (Col)

7:50 COMMENTARY: William Clark.

8:05 CHILDREN AND THEIR PARENTS

(11) A panel discussion with six parents, four of whom are psychologists.

8:35 JAZZ ARCHIVES: Philip F. Elwood. The blues artistry of Louis Armstrong.

9:05 OUR FOREIGN POLICY in the Far (13) East. A discussion with Robert Scalapino, department of political science,

University of California, John W. Powell, former editor, China Monthly Review, and KPFA commentators Walter Marseille and George Noronha. Moderated by Robert Schutz.

9:45 MUSIC IN OUR TIME: Robert Erickson interviews composer Leon Kirchner. Examples of Mr. Kirchner's work

will be heard during the program.

10:45 BRITISH WEEKLIES: A review from (9) the BBC.

WEDNESDAY, March 9

3:00 FIRST CONCERT (23)

HAYDN Symphony #60, C major (Glyndebourne Orch-Gui) (RCA)

MENDELSSOHN Midsummer night's dream (Chorus, Berlin Phil-Fricsay) (Decca)

PFITZNER Symphony, Op. 46 (Saxon Orch-Böhm) (Ura)

4:20 BRITISH WEEKLIES: A rebroadcast from March 8.

4:35 THE NEUTRAL VOICE: Dr. Surindar Suri of India. (6)

5:15 THE WORLD OF CHILDREN: Lori Campbell.

5:30 THE LITTLE HOUSE in the Big Woods. By Laura Ingalls Wilders. Read by Virginia Maynard.

5:45 WINDY AIRS: Gertrude Chiarito.

6:00 STORIES FROM FARAWAY: Rachmael ben Avram.

6:15 MISCELLANY

6:30 SECOND CONCERT

LISZT Dante symphony (L.A. Phil-Wallenstein) (Decca)

LISZT Sonata, B minor (Gyorgy Sandor) (Col)

LISZT Rapsodie espagnole (Bachauer, Orch-Scherman) (RCA)

7:50 COMMENTARY: Trevor Thomas.

8:05 BEHIND THE MOVIE CAMERA (12) Michael Grieg and Weldon Kees.

8:35 CONCERT PREVIEW

9:05 POEMS OF ROBERT LOWELL. A

reading by Lewis Hill of 9 of Lowell's poems. First in a three-program series on Lowell, extracted from a series of experiments in the broadcasting of modern poetry. Listeners who plan to hear the final program of the series ("Section of a Soliloquy," March 11, 9:20 pm) are urged to hear this program and its sequel tomorrow night.

9:35 FIRST PERSON SINGULAR: A (13) comedy by Lewis Grant Wallace, produced for the BBC by William Hughes.

10:35 THIRD CONCERT
BACH Cantata #78 "Jesu der du meine Seele" (Soloists, chorus, Vienna Orch-Prohaska) (Bach)

THURSDAY, March 10

3:00 FIRST CONCERT (24)
BLOCH Violin concerto
(Szigeti, Paris Cons-Münch) (Col)
FAURE Requiem
(Lyon Chorus, Orch-Bourmauck) (Col)

4:20 COMMENTARY

4:35 THE SOFT-COVER WORLD: Bill Eisenlord. (7)

5:15 COME SING WITH ME: Rolf Cahn.

5:30 STELLA TOOGOOD tells a story from memory.

5:45 MUSIC AND SOUND: Steven Guralnick and Jimmy Cano.

6:00 THE WIND IN THE WILLOWS by Kenneth Grahame. Read by Charles Levy.

6:15 MISCELLANY

6:30 SECOND CONCERT

MOZART Divertimento, D major
(Chamber Orch-Schneider) (Merc)
MENDELSSOHN Piano concerto #1,
G minor (Pelleg, Orch-Goehr)
BRAHMS Symphony #3, F major
(N.Y. Phil-Walter) (Col)

7:30 COMMENTARY: Walter Marseille.

7:45 MAN AND RELIGION: Third in a (12) series of panel discussions, with Rabbi Joseph H. Gumbiner, Joseph Tussman, Alan Watts, Father Victor White and Robert Schutz.

8:35 LIEDER

(12) SCHUMANN Aufträge; Der Nussbaum (Lotte Lehmann) (Polydor)
SCHUBERT An Schwager Kronos; Nachtstück; Im Abendrot
(Heinrich Schlusnus) (Decca)
MAHLER Lieder der Jugendzeit
(Anny Felbermayer-Alfred Poell) (Van)

9:05 FIVE POEMS OF ROBERT LOWELL
Second of three experimental tapes on Lowell's poetry, the reading and comment by Lewis Hill. Poems presented in this program were among the 9

heard on the first tape of the series.

9:35 BOOKS: Kenneth Rexroth. (13)

10:05 BACH'S MUSICAL OFFERING performed by the Berkeley Baroque Players, conducted by Martin Dangott. A recording of the Noon Concert heard earlier today at the University of California.

FRIDAY, March 11

3:00 FIRST CONCERT (25)

A Paul Badura-Skoda concert (West)
MOZART Adagio, B minor; Sonata, A major, K. 331

BEETHOVEN Sonata #23, F minor
SCHUMANN Carnival

4:20 CHILDREN AND THEIR PARENTS
A rebroadcast from March 8.

4:50 THE LAST MARSHALL of Arroya Seca. A western story for children, written and told by Joe Hudner.

5:15 THE WANDERER: Marilyn Childs.

5:30 HOUSE AT POOH CORNER: A. A. Milne's stories read by Alan Rich, with George Baker's recordings of the "Hums."

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

6:00 PHONIC AND SUPERPHONIC: Gertrude Chiarito and Jimmy Cano.

6:15 MISCELLANY

6:30 SECOND CONCERT

MONTEVERDI Lagrime d'amante
(Couraud Chorale) (Vox)

BRAHMS Marienlieder
(Wiener Kammerchor-Schmid) (West)

HAYDN Mariazeller mass, C major
(Soloists, chorus, Vienna Symphony Orchestra-Gillesberger) (Haydn)

7:50 COMMENTARY: Robert River.

8:05 SYMPHONY CRITIQUE: Alan Rich (12) discusses the current offering of the San Francisco Symphony.

8:20 STUDIO CONCERT: An artist's concert by Earl Saxton, horn; Charles Meachem, violin; and Donald Pippin, piano.

HINDEMITH Sonata for Horn and Piano.

BRAHMS Trio for Piano, Violin and Horn in E flat.

9:20 SECTION OF A SOLILOQUY. An interpretive presentation of Robert Lowell's poem, "At the Indian Killer's Grave." Final program in an experimental series on Lowell's poetry, prepared by Lewis Hill.

9:50 THIRD CONCERT

GLUCK Alceste overture
(London Sym-Kisch) (London)

MOZART Horn concerto #4, E $\flat$ major
(Brain, Orch-Karajan) (Angel)

SHOSTAKOVITCH Symphony #10, E minor (N.Y. Phil-Mitropoulos) (Col)

SATURDAY, March 12

- 9:00 MORNING CONCERT** (1)
DITTERSDORF Partita #1
(French Wind Quartet) (Oiseau)
KREUTZER Septet, E $\flat$ major
(Vienna Septet) (Lon)
- 9:55 SYMPHONY CRITIQUE:** Alan Rich. (11)
- 10:10 MAN AND RELIGION:** A rebroadcast of a panel discussion first heard March 10.
- 11:00 LIEDER** (10)
- 11:30 BEHIND THE MOVIE CAMERA**
Michael Grieg and Weldon Kees. Rebroadcast from March 9.
- 12:00 MUSIC AND FOLKLORE:** Henry Jacobs. (6)
- 1:00 THE SPANISH TRAGEDY** by Thomas Kyd. A BBC World Theatre production of the Elizabethan play.
- 3:00 FIRST CONCERT** (26)
BRUCKNER Symphony #7, E major
(Concertgebouw-van Beinum) (Lon)
- 4:20 IN THE BEGINNING:** Fourth of a series of talks by George Gamow.
- 4:50 MISCELLANY**
- 5:15 LECTURES 'N' STUFF** with Sam Holmes. Patricia Sills, Polly Davis, Nicholas Gerson, John Spitzer and Bonnie Millhauser.
- 5:45 FOLK SONGS:** Barry Olivier and Merritt Herring.
- 6:00 JOSEPHINE GARDNER:** Stories told from memory.
- 6:30 SECOND CONCERT**
BACH Brandenburg concerto #6, B $\flat$ major
(London Baroque Ens-Haas) (West)
MENDELSSOHN Symphony #9, C minor (String Orch-Krueger) (New)
BARTOK Divertimento
(RIAS Orch-Fricasay) (Decca)
- 7:50 COMMENTARY:** Philip MacDougall.
- 8:05 JUVENILE DELINQUENCY:** First of six biweekly programs on basic issues, presented jointly with the Oakland Public Library. Participating are William Sheehy, M.D., psychiatrist, Berkeley State Mental Hygiene Clinic, Allen G. Norris, judge, California Superior Court, Alameda County, and questioners Holly Mankewicz and Robert Schutz.
- 9:05 THIRD CONCERT**
BEETHOVEN Bagatelles, Op. 126
(Richard Dirksen) (Eso)
BEETHOVEN Flute variations, Op. 107
(Mann, Dirksen) (Eso)
- 10:00 EVERYMAN:** A moral play, with Burgess Meredith, Frederick Rolf and Frank Silvera. (Caedmon)

SUNDAY, March 13

- 9:00 MORNING CONCERT** (5)
HAYDN Symphony #80, D minor
(Vienna Sym-Scherchen) (West)
MAHLER Symphony #1, D major
(Vienna Phil-Kubelik) (Lon)
- 10:00 OUR FOREIGN POLICY** in the Far East. A rebroadcast from March 8.
- 10:40 FIRST PERSON SINGULAR:** A comedy by Lewis Grant Wallace. (9)
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:00 DER CORREGIDOR:** Hugo Wolf's comic opera in a performance by the Saxon State Opera Company, Karl Elmendorff, conductor. (Ura)
- 3:15 GANDHI AND NON-VIOLENCE:** A talk by Subodh Chandra Roy, professor of Indian Philosophy, New School for Social Research. (Cooper Union Forum)
- 4:10 THE PIANO MUSIC OF BARTOK**
Part two of a series of studio recitals by Betty Holman Young.
BARTOK Mikrokosmos, Book V
- 4:50 BOOKS:** Kenneth Rexroth. Rebroadcast from March 10.
- 5:20 FIRST CONCERT** (3)
STRAVINSKY Concerto grosso, D major (RCA Orch-Stravinsky) (RCA)
STRAVINSKY Cantata
(Tourel, Cuenod, N.Y. Choir) (Col)
TCHAIKOWSKY Symphony #2, C minor (Royal Phil-Beecham) (Col)
- 6:40 PORTRAITS FROM MEMORY:** Bertrand Russell speaks of George Bernard Shaw.
- 6:55 MUSIC AND FOLKLORE:** Henry Jacobs.
- 7:30 LIFE ON OTHER WORLDS:** A talk by Otto Struve, chairman, department of astronomy, University of California.
- 8:00 GOLDEN VOICES:** Anthony Boucher. (15)
Dusolina Giannini, soprano (1902-) first of two programs (recordings of 1924-1931)
FOLK (arr. Sadero) In mezo al mar; F $\acute{a}$ la nana, bambin
VERDI La forza del destino; Pace, pace!
VERDI Aida: Ritorna vincitor!
BELLINI Norma: Casta diva
- 8:30 NEGOTIATION FROM STRENGTH?**
An interview with Walter Marseille, KPFA commentator.
- 9:20 SECOND CONCERT**
BEETHOVEN Trio, B $\flat$ major, Op. 97
(Fournier, Janigro, Badura-Skoda) (West)
BRAHMS Piano quartet, G minor
(New York Quartet) (Merc)
- 10:30 THE REALM OF SPIRIT:** Alan Watts. (15)

MONDAY, March 14

- 3:00 FIRST CONCERT** (25)
HAYDN Il mondo della luna
(Munich Chamber Opera Co) (Per)
WEBER Abu Hassan
(Schwarzkopf, Ludwig) (Ura)
- 5:15 THE WORLD OF CHILDREN:** Lori Campbell.
- 5:30 THE LITTLE HOUSE** in the Big Woods. By Laura Ingalls Wilder. Read by Virginia Maynard.
- 5:45 KEYBOARD CONCERT:** Gertrude Chiarito.
- 6:00 THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.
- 6:15 MISCELLANY**
- 6:30 SECOND CONCERT**
MOZART Symphony #31, D major
(Royal Phil-Beecham) (Col)
DVORAK The golden spinning-wheel
(Prague Phil-Talich) (Ura)
PISTON Symphony #3
(Eastman-Rochester-Hanson) (Merc)
- 7:50 COMMENTARY:** Franklin Williams.
- 8:05 PREAMBLE: WIFE OF BATH'S TALE**
Part eight of "The Canterbury Tales" by Geoffrey Chaucer, adapted for radio by Nevill Coghill. (BBC)
- 8:50 RECORD REVIEW:** Alan Rich discusses some of the more important recent classical releases.
- 9:20 THE SOFT-COVER WORLD:** Bill (17) Eisenlord talks about paperbacked books and interviews Rutherford Montgomery, writer of works for adults and children.
- 10:00 THIRD CONCERT**
BACH Trio sonata #4
(Helmut Walcha) (Decca)
BACH Toccata, C major
(E. Power Biggs) (Col)
BACH Concerto, A minor
(Karl Weinrich) (MGM)

TUESDAY, March 15

- 3:00 FIRST CONCERT** (26)
BEETHOVEN Symphony #8, F major
(Royal Phil-Beecham) (Col)
PROKOFIEV Scythian suite
(Vienna Sym-Scherchen) (West)
DOHNANYI Variations on a nursery tune (Katchen, Orch-Boult) (Lon)
- 4:15 THE REALM OF SPIRIT:** Alan Watts. (13)
- 4:45 GOLDEN VOICES:** Anthony Boucher. (13)
- 5:15 COME SING WITH ME:** Rolf Cahn.
- 5:30 STELLA TOOGOOD** tells a story from memory.
- 5:45 CHOOSE A TUNE**
- 6:00 THE DRAGON-SLAYING BEAR** Eric St. Clair.

6:15 MISCELLANY**6:30 SECOND CONCERT**

- BLISS Quartet #2
(Griller Quartet) (London)
SATIE Pieces in the shape of a pear
(R. & G. Casadesus) (Col)
BEETHOVEN Quartet, E $\flat$ major, Op. 127 (Vienna Konzerthaus Qt.) (West)
- 7:50 COMMENTARY:** Victor Rosenblum.
- 8:05 MEN AND ISSUES:** The Intentional (18) Community. Robert Schutz interviews Wendell B. Kramer, leader of Tuolumne Cooperative Farms Inc.
- 8:35 RECORD REVIEW:** Rolf Cahn discusses some of the more important recent folk music releases.
- 9:00 FOLKWAYS:** Moses Asch, production director of Folkways Recording, is interviewed by Rolf Cahn.
- 9:30 CHALLENGES TO RELIGION:** Frazer. Last in a series of talks by Victor White.
- 9:45 LIEDER**
(19) Kathleen Ferrier sings Brahms. Four serious songs, Op. 121; Two songs with viola obbligato, Op. 91; Sapphische Ode; Botschaft (London)
- 10:15 BRITISH WEEKLIES:** A review from the BBC. (16)
- 10:30 CONTEMPORARY JAZZ:** Bill Loughborough.

WEDNESDAY, March 16

- 3:00 FIRST CONCERT** (27)
BACH Brandenburg concerto #1, F major (London Baroque Ens- Haas) (West)
MOZART Serenade #10, B $\flat$ major (Vienna Phil. Wind Ens) (West)
- 4:20 BRITISH WEEKLIES:** A review from the BBC. (15)
- 5:15 THE WORLD OF CHILDREN:** Lori Campbell.
- 5:30 THE LITTLE HOUSE** in the Big Woods. By Laura Ingalls Wilder. Read by Virginia Maynard.
- 5:45 WINDY AIRS:** Gertrude Chiarito.
- 6:00 STORIES FROM FARAWAY:** Rachmael ben Avram.
- 6:15 MISCELLANY**
- 6:30 SECOND CONCERT**
MILHAUD Suite for band
(West Point Band-Resta) (Fest)
HARRIS Symphony for band
(West Point Band-Harris) (Fest)
HANSON Cherubic hymn
(CIT Chorus, Orch-Hanson) (Fest)
BARTOK Concerto for orchestra
(Philharmonia-Karajan) (Angel)
- 7:50 COMMENTARY:** Trevor Thomas.
- 8:05 BEHIND THE MOVIE CAMERA**
Michael Grieg and Weldon Kees.

- 8:35 MASQUE AND OPERA:** Part seven of "A History of British Music." (BBC)
- 9:05 POEMS OF WALLACE STEVENS.** A reading by Lewis Hill of 10 of Steven's poems. First in a three-program series on Stevens, extracted from a larger series of experiments in the broadcasting of modern poetry.
- 9:35 WHERE NO WOUNDS WERE:** Marius Goring in a BBC presentation, dramatized by Louis MacNeice.
- 10:35 THIRD CONCERT**
BACH Partita #5, G major
(Paul Badura-Skoda) (West)

THURSDAY, March 17

- 3:00 FIRST CONCERT** (28)
MOZART Piano quartet, G minor
(Szell, Budapest) (Col)
DVORAK Dumka trio, E minor
(Trio di Trieste) (Vox)
BARTOK Sonata for 2 pianos, percussion (Bela and Ditta Bartok) (Vox)
- 4:20 COMMENTARY**
- 4:35 THE SOFT-COVER WORLD:** Bill Eisenlord. (14)
- 5:15 COME SING WITH ME:** Rolf Cahn.
- 5:30 STELLA TOOGOOD** tells a story from memory.
- 5:45 MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.
- 6:00 THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.
- 6:15 MISCELLANY**
- 6:30 SECOND CONCERT**
HINDEMITH Kammermusik #3
(Rybar, Orch-Swoboda) (West)
HINDEMITH The demon
(Scarlatti Orch-Caracciolo) (Colo)
HINDEMITH Konzertmusik
(Philadelphia Orch-Ormandy) (Col)
- 7:30 COMMENTARY:** Gene Marine.
- 7:45 GUILT:** A discussion between priests and psychiatrists, recorded at the McCauley Clinic of St. Mary's Hospital. (February 10, 1955)
- 8:35 I'M ON MY WAY:** Another in a series of programs about people on the move, conducted by Barbara Dane.
- 9:05 FOUR POEMS OF WALLACE STEVENS:** Reading and comment by Lewis Hill. Second of the experimental series on Steven's work. Poems in this program were among the 10 heard on the first program.
- 9:40 BOOKS:** Kenneth Rexroth.
- 10:10 BARBER OF SEVILLE:** Scenes from the Paisiello opera-buffa, performed by the Company of the Golden Hind.

A recording of the Noon Concert given earlier today at the University of California.

FRIDAY, March 18

- 3:00 FIRST CONCERT** (1)
BEETHOVEN Piano concerto #2, B $\flat$ major (Badura-Skoda, Orch-Scherchen) (West)
BRAHMS Serenade #1, D major
(Little Orch-Scherman) (Decca)
- 4:20 MEN AND ISSUES:** A rebroadcast of an interview with Wendell B. Kramer.
- 4:50 CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.
- 5:15 THE WANDERER:** Marilyn Childs.
- 5:30 HOUSE AT POOH CORNER:** A. A. Milne's stories read by Alan Rich with George Baker's recordings of the "Hums."
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 PHONIC AND SUPERPHONIC:** Gertrude Chiarito and Jimmy Cano.
- 6:15 MISCELLANY**
- 6:30 SECOND CONCERT**
SCHUBERT Fantasy, C major
(Szigeti, Levine) (Col)
THOMSON Quartet #1
(New Music Quartet) (Fest)
PISTON Piano quintet
(Harris, New Music Qt.) (Fest)
MOZART Piano-wind quintet, E $\flat$ major (Veyron-Lacroix, French Qt.) (Oiseau)
- 7:50 REPORT FROM ASIA:** George Noronha.
- 8:05 SYMPHONY CRITIQUE:** Alan Rich (19) discusses the current offering of the San Francisco Symphony.
- 8:20 STUDIO CONCERT:** An artist's concert by Donald Stenberg, tenor; and Jo Ann Crossman, piano.
MUSSORGSKY Songs and Dances of Death
HAYDN Variations in F minor
BARTOK March
BARTOK Merry Andrew
BARTOK Rondo
BARTOK Dance #6 in Bulgarian rhythm
CARPENTER Three songs from the cycle, Gitanjali.
- 9:20 A WORD BY WALLACE STEVENS**
An Essay for Radio. An interpretive presentation of Stevens's "The Idea of Order at Key West," prepared by Lewis Hill. Final program of three.
- 10:20 THIRD CONCERT**
MOZART Symphony #27, G major
(Royal Phil-Beecham) (RCA)
MOZART Piano concerto #19, F major
(Haskil, Orch-Swoboda) (West)

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SATURDAY, March 19

- 9:00 **THE CONTEST:** A story for children about the first pumpkin pie, written and told by Joe Hudner.
- 9:30 **MORNING CONCERT** (27)
SCHUBERT Die Winterreise
(Gerhard Hüsch) (HMV)
- 10:30 **SYMPHONY CRITIQUE:** Alan Rich.
- 10:45 **UNIVERSAL MILITARY TRAINING**
A rebroadcast of an interview with Trevor Thomas.
- 11:15 **LIEDER** (15)
Kathleen Ferrier sings Brahms.
- 11:45 **MEXICAN COMMENTARY:** A rebroadcast of a talk by Felix Greene.
- 12:00 **MUSIC AND FOLKLORE:** Henry Jacobs. (13)
- 1:00 **THE LITTLE PRINCE:** A modern fairy tale for adults by Antoine de Saint-Exupéry, adapted for the BBC by Jon Farrell.
- 2:00 **MUSIC IN OUR TIME:** Robert Erickson interviews Leon Kirchner. (8)
- 3:00 **SEAN O'CASEY** reads selections from his own writings. (Caedmon)
- 3:30 **FIRST CONCERT** (2)
BEETHOVEN Quartet #10, E $\flat$ major
(Budapest Quartet) (Col)
HINDEMITH Quartet #3
(Hollywood Quartet) (Cap)
- 4:40 **IN THE BEGINNING:** Last in a series of talks by George Gamow.
- 5:00 **MISCELLANY**
- 5:15 **LECTURES 'N' STUFF** with Sam Holmes. Patricia Sills, Polly Davis, Nicholas Gerson, John Spitzer and Bonnie Millhauser.
- 5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring.
- 6:00 **JOSEPHINE GARDNER:** Stories told from memory.
- 6:30 **SECOND CONCERT**
GLUCK Iphigenia in Aulis, overture
(London Sym-Kisch) (London)
HAYDN Violin concerto, C major
(Goldberg, Orch-Süsskind) (Decca)
BARTOK Two portraits
(RIAS Orch-Fricsay)
SCHUMANN Symphony #4, D minor
(London Sym-Krips) (London)
- 7:50 **MEDICAL CARE COMMENTARY:** E. Richard Weinerman.
- 8:05 **AUTOMATION:** A discussion with John Diebold, editor of "Automatic Control" and author of "Automation"; and F. Theodore Malm, assistant professor of business administration, University of California.
- 8:50 **CONCERT PREVIEW**
- 9:20 **ULYSSES BUILDS HIS BED:** Kenneth Rexroth reads from the works of Jean de Bosschere and D. H. Lawrence.
- 9:35 **NEW POEMS:** Denise Levertov.
- 10:05 **THIRD CONCERT**
SCHUBERT Symphony #5, B $\flat$ major
(London Phil-Beecham) (Col)
MAHLER Symphony #10, F $\sharp$ major
(Vienna Orch-Scherchen) (West)